

# Woomera

Wheelers and Dealers (Arr. Maria Dunn - 2013)

.=60

3 JL A  
A thou-sand miles de-sert sand first I saw of this wide land

9 JL Came this coun-try in hope of life in cer-tain death and strife Wai-ting in this

14 JL pri-son cell I can't be-lieve they made this hell What do they think we have done?

21 JL B add all guitars Where is free - dom now? Where is free - dom now?

28 JL stop stop stop stop Where is free - dom now? My

35 JL C jour-ney here of night-mares cast seas too big for one small craft worse for loved ones left be-hind their

41 JL fate is on my mind Li-ving in fear and hate is blind I'd make the jour - ney

46 JL back to find loved ones and home once a - gain

Cl.

51 JL D Where is free - domnow? Where is free - domnow? Where is

Cl.

60

JL free - dom now?

66

JL Oh free\_\_\_\_ dom Oh free - dom

71

S.1 Ooo\_\_\_\_\_ Ooo\_\_\_\_\_

79

S.1 Ooo\_\_\_\_\_

83

S.1 stop stop stop stop  
Ooo\_\_\_\_\_ free-dom free dom free-dom free dom

89 [E]

B. coun - try\_\_\_\_\_ once a de - cent place\_ 2 2 you loved your free - dom loved your space\_

93

B. time to care for o-thers too\_\_\_\_ whose hard-ships you've ne - ver known\_\_\_\_ Tell me where's your

Cl.

98

B. con-science here\_ when all I've known is loss and fear my on - ly crime I had to flee\_\_\_\_\_

Cl.

105 **F**

JL Where\_ is free - dom now?\_\_\_\_ Where is free - dom now?\_\_\_\_ Free-dom

Cl.

114

JL free - dom\_\_\_\_ free-dom free-dom Free-dom free - dom Oh free-dom\_\_\_\_\_

Cl.

121 **G** add more percussion 2 against 3

S.1 Ah\_\_\_\_\_ Ah\_\_\_\_\_

Cl.

126

S.1

The musical score shows two staves. The soprano staff (S.1) has a treble clef and consists of two measures. The first measure contains four eighth notes followed by a dotted half note. The second measure starts with a dotted half note, followed by a sixteenth-note rest, then a sixteenth note, a eighth note, another eighth note, and a sixteenth note. The clarinet staff (Cl.) has a treble clef with a sharp sign and consists of five measures of sixteenth-note patterns. A vocal line "Ah" is written below the soprano staff.

131

S.1

The musical score shows two staves. The soprano staff (S.1) has a treble clef and consists of two measures. The first measure contains a dotted half note followed by a sixteenth-note rest. The second measure starts with a sixteenth note, followed by a eighth note, then a sixteenth note, a eighth note, another eighth note, and a sixteenth note. The clarinet staff (Cl.) has a treble clef with a sharp sign and consists of five measures of sixteenth-note patterns. A vocal line "Ah" is written below the soprano staff.